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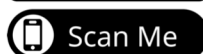
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FREE Classroom Resource

MARCH OF THE FROST GIANTS - PREVIEW

SCORE

GRADE 1.5

DURATION: 3:00

RANDALL D. STANDRIDGE

(ASCAP)

Moderate March $\text{♩} = 120$

This musical score is for a moderate march in 4/4 time, with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score is arranged for a large band, including woodwinds, brass, and percussion. The woodwind section includes Flute, Oboe, B-flat Clarinet (with an optional high part), B-flat Clarinet 1-2, B-flat Clarinet (Horn Double), E-flat Alto Saxophone, B-flat Tenor Saxophone, B-flat Trumpet 1, B-flat Trumpet 2, Horn in F, Trombone, Euphonium, Bassoon, and Low Reeds/Tuba. The percussion section includes Bells, Chimes, Timpani (G, C, F), Snare Drum, Bass Drum, Crash Cymbals, and Tam-Tam. The score features various musical notations such as dynamics (f, sfz, fp), articulation (accents, slurs), and performance instructions (div., hard mallets, med. hard mallets). The piece concludes with a cue for sleigh bells.

Flute

Oboe

B $\flat$ Clarinet
(opt. high part)

B $\flat$ Clarinet 1-2

B $\flat$ Clarinet
(Horn Double)

E $\flat$ Alto
Saxophone

B $\flat$ Tenor
Saxophone

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2

Horn in F

Trombone
Euphonium
Bassoon

Low Reeds
Tuba

Bells
(hard mallets)

Chimes

Timpani
(G, C, F)
(med. hard mallets)

Percussion 1 & 2 A
P1: Snare Drum
P2: Bass Drum

Percussion 3
Crash Cymbals/
Suspended Cymbal

Percussion 4
Tam-Tam/Sleigh Bells/
Wind Chimes

Percussion 1 & 2 B
P1: Snare Drum
P2: Bass Drum

[illegible]

MARCH OF THE FROST GIANTS - PREVIEW - SCORE

3

17

Fl. *mf* Play Both Times (release on 1)

Ob. *mf* Play Both Times (release on 1)

Cl. (high) *mf* Play Both Times (release on 1)

Cl. 1-2 *mf* Play Both Times (release on 1)

Cl. (HD) *mf* Play Both Times *f*

A. Sx. *mf* Play Both Times *f*

T. Sx. *mf* Play Both Times *f*

Tpt. 1 (release on 1)

Tpt. 2 (release on 1)

Hn. *mf* Play Both Times *f*

Trb. *mf* Play Both Times

L.R. Tuba *mf* Play Both Times

Bls. *mf* Play Both Times

Ch. *mf* Play Both Times

Timp. *f*

Perc. 1/2 A *mf* Play Both Times

Perc. 3 *mf* (shake)

Perc. 4 *mf* (shake)

Perc. 1/2 B *mf* Play Both Times

2. 23

Fl.

Ob.

Cl. (high)

Cl. 1-2

Cl. (HD)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

L.R. Tuba

Bls.

Ch.

Timp.

Perc. 1/2 A

Perc. 3

Perc. 4

Perc.1/2 B

mf

mf

mf

f

p

mf

f

p

mf

f

f

f

f

ff

f

mf

mf

f

(Ch.)

(Ch.)

MARCH OF THE FROST GIANTS - PREVIEW - SCORE

5

Fl. *f*

Ob. *f*

Cl. (high) *f*

Cl. 1-2 *f*

Cl. (HD) *f*

A. Sx. *f*

T. Sx. *f*

Tpt. 1

Tpt. 2

Hn.

Trb.

L.R. Tuba

Bls. *f*

Ch.

Timp.

Perc. 1/2 A

Perc. 3 *f* (Ch.)

Perc. 4

Perc. 1/2 B

1. 2.

sfz

sfz (Ch.)

MARCH OF THE FROST GIANTS - PREVIEW - SCORE

35

Fl.

Ob.

Cl. (high)

Cl. 1-2

Cl. (HD)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

L.R. Tuba

Bls.

Ch.

Timp.

Perc. 1/2 A

Perc. 3

Perc. 4

Perc. 1/2 B

div.

mf

mf

f

f

ff

mf

(legato)

f

ff

mf

ff

mf

ff

p

f

(Ch.)

(to Sus. Cym.)

p

ff

p

(B.D. to Triangle)

Sus. Cymbals (yarn mallets)

p

Tam-Tam

(to Wind Chimes)

ff

p

(B.D. to Triangle)

MARCH OF THE FROST GIANTS - PREVIEW

Flute

RANDALL D. STANDRIDGE
(ASCAP)

Moderate March ♩ = 120

f

2 3 4

5 6 7 8 **9** 2nd Time Only **mf**

10 11 12 13

14 15 16 **17** Play Both Times **mf**

18 19 20 (release on 1) 21 22

23 24 **mf** 25 26 27 **f**

28 29 30 31 32

35 33 34 36 **3**

MARCH OF THE FROST GIANTS - PREVIEW

Oboe

RANDALL D. STANDRIDGE
(ASCAP)

Moderate March ♩ = 120

The musical score is written for Oboe in 4/4 time, with a tempo of Moderate March (♩ = 120). The key signature has two flats (Bb and Eb). The score consists of nine staves of music, with measures numbered 1 through 36. The piece begins with a forte (f) dynamic. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-13, the fourth staff contains measures 14-16, the fifth staff contains measures 17-22, the sixth staff contains measures 23-27, the seventh staff contains measures 28-32, and the eighth staff contains measures 33-36. The score includes various musical notations such as slurs, ties, and dynamic markings. A first ending bracket spans measures 19-20, and a second ending bracket spans measures 21-22. A first ending bracket also spans measures 29-30, and a second ending bracket spans measures 31-32. A first ending bracket spans measures 33-34, and a second ending bracket spans measures 35-36. The piece concludes with a final measure in measure 36.

Staff 1: Measures 1-4. Starts with a forte (*f*) dynamic. Measure 1 has a slur over measures 1-2. Measure 3 has a slur over measures 3-4.

Staff 2: Measures 5-8. Measure 5 has a slur over measures 5-6. Measure 7 has a slur over measures 7-8. Measure 8 has a slur over measures 8-9.

Staff 3: Measures 9-13. Measure 9 has a slur over measures 9-10. Measure 11 has a slur over measures 11-12. Measure 13 has a slur over measures 13-14.

Staff 4: Measures 14-16. Measure 14 has a slur over measures 14-15. Measure 16 has a slur over measures 16-17.

Staff 5: Measures 17-22. Measure 17 has a slur over measures 17-18. Measure 19 has a slur over measures 19-20. Measure 21 has a slur over measures 21-22. Measure 22 has a slur over measures 22-23.

Staff 6: Measures 23-27. Measure 23 has a slur over measures 23-24. Measure 25 has a slur over measures 25-26. Measure 27 has a slur over measures 27-28.

Staff 7: Measures 28-32. Measure 28 has a slur over measures 28-29. Measure 30 has a slur over measures 30-31. Measure 32 has a slur over measures 32-33.

Staff 8: Measures 33-36. Measure 33 has a slur over measures 33-34. Measure 35 has a slur over measures 35-36. Measure 36 has a slur over measures 36-37.

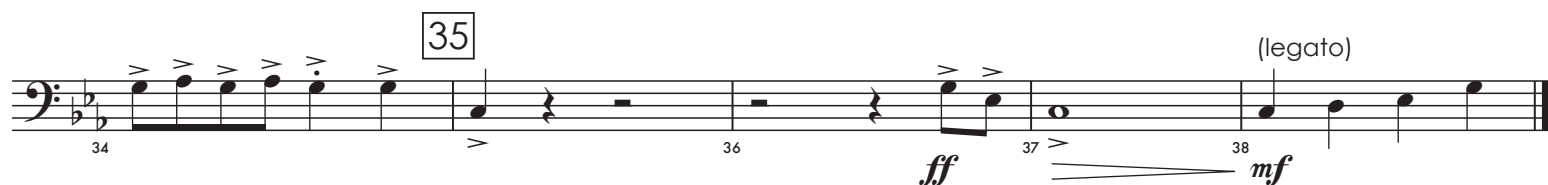
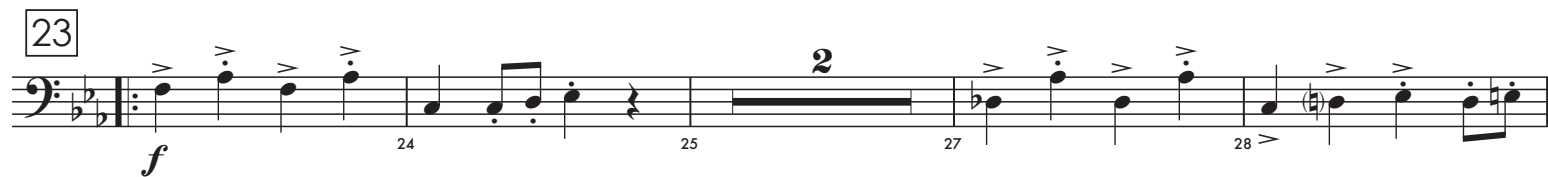
Staff 9: Measures 37-40. Measure 37 has a slur over measures 37-38. Measure 39 has a slur over measures 39-40. Measure 40 has a slur over measures 40-41.

MARCH OF THE FROST GIANTS - PREVIEW

Bassoon

RANDALL D. STANDRIDGE
(ASCAP)

Moderate March ♩ = 120



MARCH OF THE FROST GIANTS - PREVIEW

B $\flat$ Clarinet (opt. high part)

RANDALL D. STANDRIDGE
(ASCAP)

Moderate March ♩ = 120

f 2 3 4 5

6 7 8 9 10 **mf**

11 12 13 14

15 16 17 18 **mf**

19 20 21 22 23 24 25 **mf**

26 27 **f** 28 29 30

31 32 33 34

35 **mf** div. 36 37 38

MARCH OF THE FROST GIANTS - PREVIEW

B $\flat$ Clarinet 1

RANDALL D. STANDRIDGE
(ASCAP)

Moderate March $\text{♩} = 120$

Measure 1: *f* (forte), accent on the first note.

Measure 2: Accents on the first and second notes.

Measure 3: Accents on the first and second notes.

Measure 4: Accents on the first and second notes.

Measure 5: Accents on the first and second notes.

Measure 6: Accents on the first and second notes.

Measure 7: Accents on the first and second notes.

Measure 8: Trill on the first note.

Measure 9: *mf* (mezzo-forte), repeat sign, 2nd Time Only.

Measure 10: Accents on the first and second notes.

Measure 11: Accents on the first and second notes.

Measure 12: Accents on the first and second notes.

Measure 13: Accents on the first and second notes.

Measure 14: Accents on the first and second notes.

Measure 15: Accents on the first and second notes.

Measure 16: Accents on the first and second notes.

Measure 17: *mf* (mezzo-forte), Play Both Times.

Measure 18: Accents on the first and second notes.

Measure 19: First ending (1.), *p* (piano).

Measure 20: (release on 1).

Measure 21: Second ending (2.), *mf* (mezzo-forte).

Measure 22: Accents on the first and second notes.

Measure 23: *f* (forte), repeat sign.

Measure 24: Accents on the first and second notes.

Measure 25: Accents on the first and second notes.

Measure 26: Accents on the first and second notes.

Measure 27: Accents on the first and second notes.

Measure 28: Accents on the first and second notes.

Measure 29: First ending (1.), *mf* (mezzo-forte).

Measure 30: Accents on the first and second notes.

Measure 31: Second ending (2.), *f* (forte).

Measure 32: Accents on the first and second notes.

Measure 33: Accents on the first and second notes.

Measure 34: *mf* (mezzo-forte), repeat sign.

Measure 35: Accents on the first and second notes.

Measure 36: Accents on the first and second notes.

Measure 37: Accents on the first and second notes.

Measure 38: Final flourish.

MARCH OF THE FROST GIANTS - PREVIEW

B $\flat$ Clarinet 2

RANDALL D. STANDRIDGE
(ASCAP)

Moderate March $\text{♩} = 120$

Staff 1: Measures 1-5. Measure 1 starts with a forte (*f*) dynamic. Measures 2, 4, and 5 have accents. Measure 5 ends with a slur.

Staff 2: Measures 6-10. Measure 8 has a trill. Measure 9 is marked "2nd Time Only" in a box. Measure 10 has a mezzo-forte (*mf*) dynamic.

Staff 3: Measures 11-14. Measure 12 has a slur. Measure 13 has a slur.

Staff 4: Measures 15-18. Measure 17 is marked "Play Both Times" in a box. Measure 18 has a mezzo-forte (*mf*) dynamic.

Staff 5: Measures 19-23. Measure 19 has a first ending bracket labeled "1." with the instruction "(release on 1)". Measure 21 has a first ending bracket labeled "2.". Measure 23 is marked in a box. Measure 23 has a forte (*f*) dynamic.

Staff 6: Measures 24-28. Measure 24 has a piano (*p*) dynamic. Measure 26 has a mezzo-forte (*mf*) dynamic. Measure 27 has a forte (*f*) dynamic. Measure 28 has a forte (*f*) dynamic.

Staff 7: Measures 29-33. Measure 29 has a first ending bracket labeled "1." with a trill. Measure 31 has a first ending bracket labeled "2.". Measure 33 has a mezzo-forte (*mf*) dynamic.

Staff 8: Measures 34-38. Measure 34 is marked in a box. Measure 34 has a mezzo-forte (*mf*) dynamic. Measure 38 has a mezzo-forte (*mf*) dynamic.

MARCH OF THE FROST GIANTS - PREVIEW

B $\flat$ Clarinet (Horn Double)

RANDALL D. STANDRIDGE
(ASCAP)

Moderate March ♩ = 120

2 3 4 5

6 7 8 9 10 2nd Time Only

11 12 13 14 15

16 17 Play Both Times 18 19 20 1.

21 22 23 2 25 26 mf

27 28 29 30 31 2.

33 34 35 36

38

MARCH OF THE FROST GIANTS - PREVIEW

B $\flat$ Bass Clarinet

RANDALL D. STANDRIDGE
(ASCAP)

Moderate March ♩ = 120

The musical score is written for B $\flat$ Bass Clarinet in 4/4 time. It begins with a dynamic of *f* (forte) and a tempo marking of Moderate March, ♩ = 120. The score consists of nine staves of music. The first staff contains measures 1 through 5, with measure numbers 2, 3, 4, and 5 written above the notes. The second staff contains measures 6 through 10, with measure numbers 6, 7, 8, and 10 written above the notes. The third staff contains measures 11 through 15, with measure numbers 11, 12, 13, 14, and 15 written above the notes. The fourth staff contains measures 16 through 20, with measure numbers 16, 17, 18, 19, and 20 written above the notes. The fifth staff contains measures 21 through 25, with measure numbers 21, 22, 23, 24, and 25 written above the notes. The sixth staff contains measures 27 through 30, with measure numbers 27, 28, 29, and 30 written above the notes. The seventh staff contains measures 31 through 34, with measure numbers 31, 32, 33, and 34 written above the notes. The eighth staff contains measures 36 through 38, with measure numbers 36, 37, and 38 written above the notes. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The dynamics *f*, *mf* (mezzo-forte), and *ff* (fortissimo) are used throughout. There are also first and second endings marked with '1.' and '2.' and repeat signs. The piece concludes with a *ff* dynamic and a *mf* dynamic, with a '(legato)' marking above measure 38.

f

mf

f

ff

mf (legato)

MARCH OF THE FROST GIANTS - PREVIEW

E♭ Alto Saxophone

RANDALL D. STANDRIDGE
(ASCAP)

Moderate March ♩ = 120

f

2 3 4

5 6 7 8

mf

9 2nd Time Only

10 11 12 13 14

17 Play Both Times

mf

15 16 18

1. 2.

f 19 20 21 22 **f** **23**

24 25 **p** 26 **mf** 27 **f** 28

1. 2.

2

29 30 31 33 34

35

36 37 **f** 38

MARCH OF THE FROST GIANTS - PREVIEW

B $\flat$ Tenor Saxophone

RANDALL D. STANDRIDGE
(ASCAP)

Moderate March ♩ = 120

f

mf

f

p **mf** **f**

f **mf**

ff **mf** (legato)

9

17

23

35

MARCH OF THE FROST GIANTS - PREVIEW

E♭ Baritone Saxophone

RANDALL D. STANDRIDGE
(ASCAP)

Moderate March ♩ = 120

The musical score is written for E♭ Baritone Saxophone in 4/4 time, with a tempo of Moderate March (♩ = 120). The key signature has one sharp (F#). The score consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth notes with accents. The second staff includes a first ending bracket starting at measure 9 and a mezzo-forte (*mf*) dynamic. The third staff continues the melodic line. The fourth staff features a first ending bracket starting at measure 17. The fifth staff includes a second ending bracket starting at measure 21 and a forte (*f*) dynamic. The sixth staff features a first ending bracket starting at measure 27. The seventh staff includes a second ending bracket starting at measure 31. The eighth staff features a first ending bracket starting at measure 35. The final staff concludes with a fortissimo (*ff*) dynamic, a legato marking, and a mezzo-forte (*mf*) dynamic.

f

9

mf

17

1.

2.

23

f

2

1.

2.

35

(legato)

ff

mf

MARCH OF THE FROST GIANTS - PREVIEW

B♭ Trumpet 1

RANDALL D. STANDRIDGE
(ASCAP)

Moderate March ♩ = 120

Measure 1: *f* (div.)

Measure 9: *mf*

Measure 17:

Measure 23: *f*

Measure 31: **2**

Measure 35: **3**

MARCH OF THE FROST GIANTS - PREVIEW

B♭ Trumpet 2

RANDALL D. STANDRIDGE
(ASCAP)

Moderate March ♩ = 120

f

mf

f

1. 2. 23

24 25 26 27 28

1. 2. 2 33 34

35 36 3

MARCH OF THE FROST GIANTS - PREVIEW

Horn in F

RANDALL D. STANDRIDGE
(ASCAP)

Moderate March ♩ = 120

Measure 1: Rest, then quarter note B-flat, quarter note A, quarter note G, quarter note F. *f*

Measure 2: Quarter note E, quarter note D, quarter note C, quarter note B. *f*

Measure 3: Quarter note A, quarter note G, quarter note F, quarter note E. *f*

Measure 4: Quarter note D, quarter note C, quarter note B, quarter note A. *f*

Measure 5: Quarter note G, quarter note F, quarter note E, quarter note D. *f*

Measure 6: Quarter note C, quarter note B, quarter note A, quarter note G. *f*

Measure 7: Quarter note F, quarter note E, quarter note D, quarter note C. *f*

Measure 8: Quarter note B, quarter note A, quarter note G, quarter note F. *f*

Measure 9: Quarter note E, quarter note D, quarter note C, quarter note B. *f*

Measure 10: Quarter note A, quarter note G, quarter note F, quarter note E. *f*

Measure 11: Quarter note D, quarter note C, quarter note B, quarter note A. *f*

Measure 12: Quarter note G, quarter note F, quarter note E, quarter note D. *f*

Measure 13: Quarter note C, quarter note B, quarter note A, quarter note G. *f*

Measure 14: Quarter note F, quarter note E, quarter note D, quarter note C. *f*

Measure 15: Quarter note B, quarter note A, quarter note G, quarter note F. *f*

Measure 16: Quarter note E, quarter note D, quarter note C, quarter note B. *f*

Measure 17: Quarter note A, quarter note G, quarter note F, quarter note E. *f*

Measure 18: Quarter note D, quarter note C, quarter note B, quarter note A. *f*

Measure 19: Quarter note G, quarter note F, quarter note E, quarter note D. *f*

Measure 20: Quarter note C, quarter note B, quarter note A, quarter note G. *f*

Measure 21: Quarter note F, quarter note E, quarter note D, quarter note C. *f*

Measure 22: Quarter note B, quarter note A, quarter note G, quarter note F. *f*

Measure 23: Quarter note E, quarter note D, quarter note C, quarter note B. *f*

Measure 24: Quarter note A, quarter note G, quarter note F, quarter note E. *f*

Measure 25: Quarter note D, quarter note C, quarter note B, quarter note A. *f*

Measure 26: Quarter note G, quarter note F, quarter note E, quarter note D. *f*

Measure 27: Quarter note C, quarter note B, quarter note A, quarter note G. *f*

Measure 28: Quarter note F, quarter note E, quarter note D, quarter note C. *f*

Measure 29: Quarter note B, quarter note A, quarter note G, quarter note F. *f*

Measure 30: Quarter note E, quarter note D, quarter note C, quarter note B. *f*

Measure 31: Quarter note A, quarter note G, quarter note F, quarter note E. *f*

Measure 32: Quarter note D, quarter note C, quarter note B, quarter note A. *f*

Measure 33: Quarter note G, quarter note F, quarter note E, quarter note D. *f*

Measure 34: Quarter note C, quarter note B, quarter note A, quarter note G. *f*

Measure 35: Quarter note F, quarter note E, quarter note D, quarter note C. *f*

Measure 36: Quarter note B, quarter note A, quarter note G, quarter note F. *f*

Measure 37: Quarter note E, quarter note D, quarter note C, quarter note B. *f*

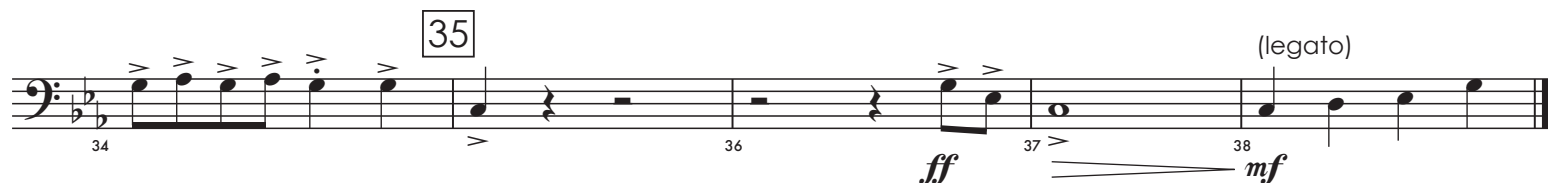
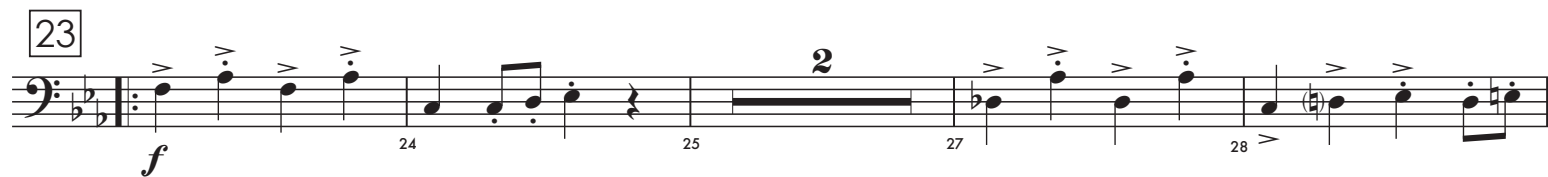
Measure 38: Quarter note A, quarter note G, quarter note F, quarter note E. *f*

MARCH OF THE FROST GIANTS - PREVIEW

Trombone

RANDALL D. STANDRIDGE
(ASCAP)

Moderate March ♩ = 120

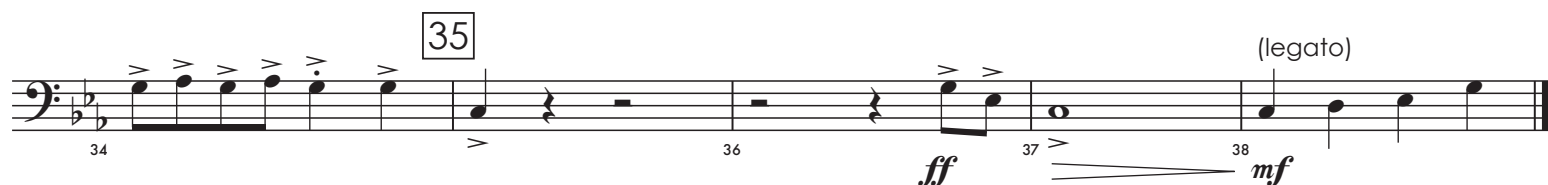
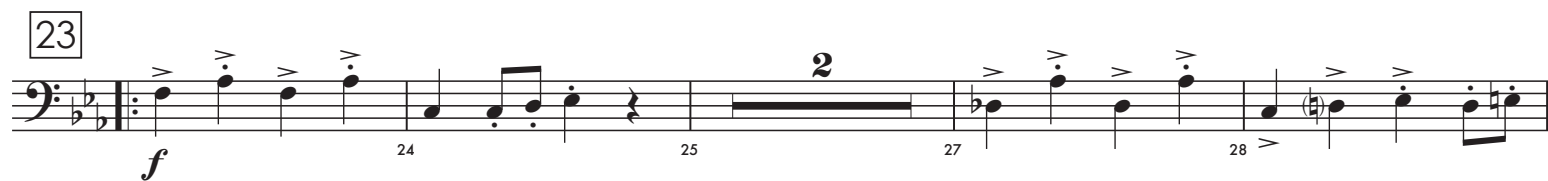
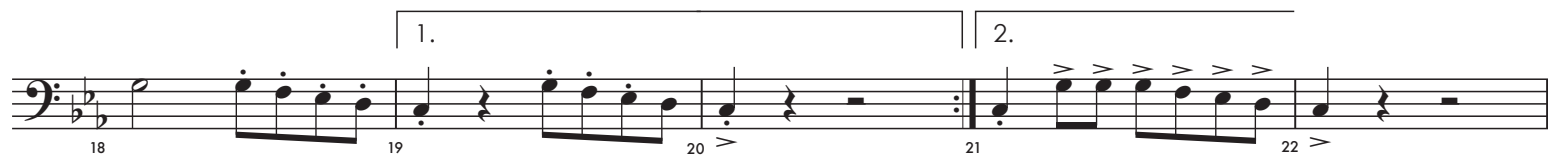


MARCH OF THE FROST GIANTS - PREVIEW

Euphonium

RANDALL D. STANDRIDGE
(ASCAP)

Moderate March ♩ = 120

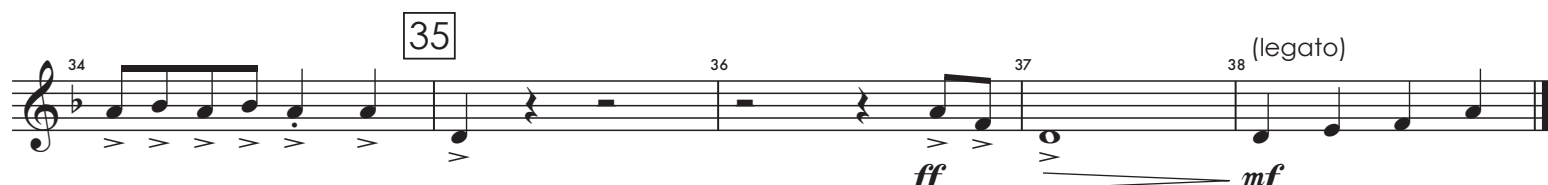
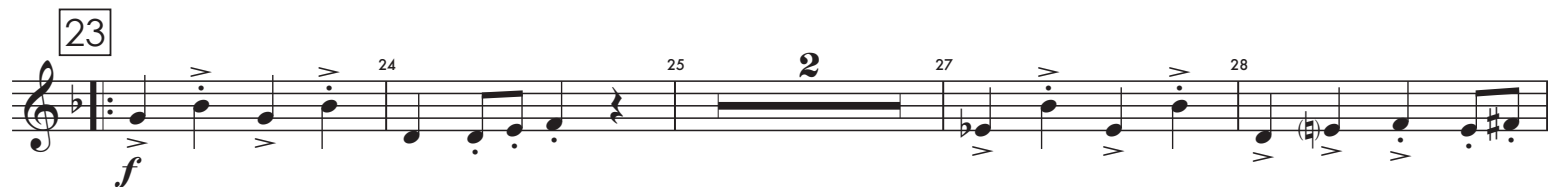


MARCH OF THE FROST GIANTS - PREVIEW

Euphonium (TC)

RANDALL D. STANDRIDGE
(ASCAP)

Moderate March ♩ = 120



MARCH OF THE FROST GIANTS - PREVIEW

Tuba

RANDALL D. STANDRIDGE
(ASCAP)

Moderate March ♩ = 120

The musical score is written for a Tuba in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderate March' with a quarter note equal to 120 beats per minute. The score consists of 38 measures across seven staves. Measure numbers 2 through 38 are indicated above the notes. The piece begins with a forte (*f*) dynamic and features several first and second endings. A mezzo-forte (*mf*) dynamic appears at measure 9. A forte (*f*) dynamic is used again at measure 23. The final measure (38) is marked '(legato)'. The score includes various musical notations such as slurs, ties, and dynamic markings.

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

27 28 29 30

31 32 33 34 35

36 37 38 (legato)

f

mf

f

MARCH OF THE FROST GIANTS - PREVIEW

Bells

RANDALL D. STANDRIDGE
(ASCAP)

Moderate March ♩ = 120 (hard mallets)

f

9 2nd Time Only

mf

17 Play Both Times

1. 2.

23

mf

2. 1. 2.

f

35

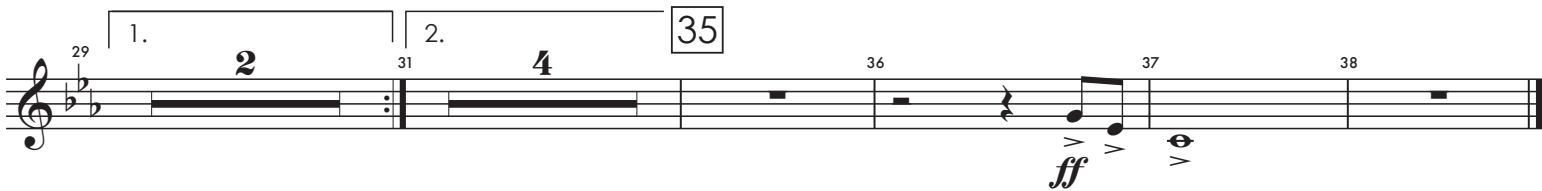
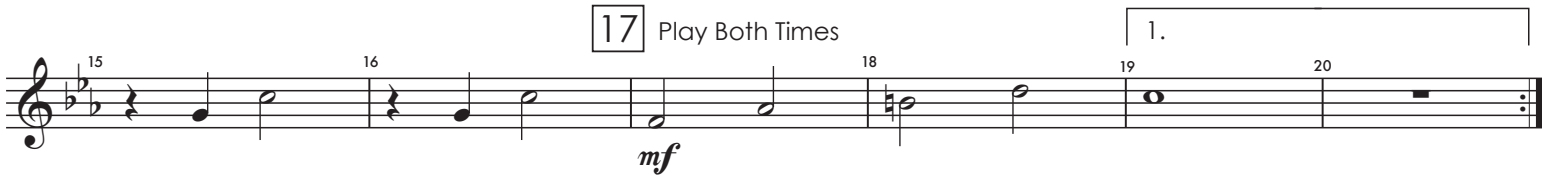
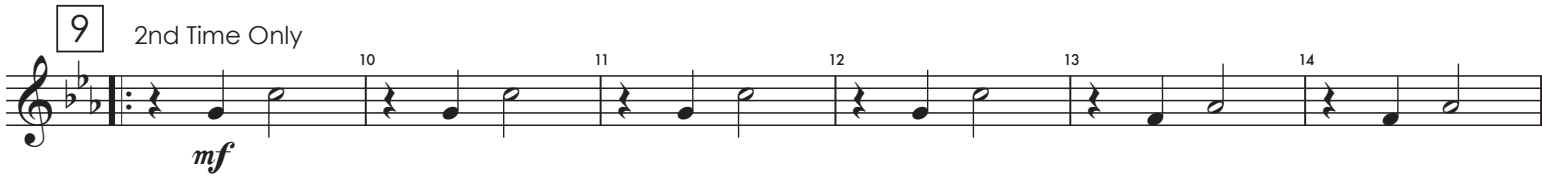
mf

MARCH OF THE FROST GIANTS - PREVIEW

Chimes

RANDALL D. STANDRIDGE
(ASCAP)

Moderate March ♩ = 120



MARCH OF THE FROST GIANTS - PREVIEW

Timpani

RANDALL D. STANDRIDGE
(ASCAP)

Moderate March ♩ = 120

(med. hard mallets)

Tune: G,C,F

Timpani musical score for the piece "March of the Frost Giants - Preview" by Randall D. Standridge. The score is written for Timpani and is in 4/4 time, with a tempo of Moderate March (♩ = 120). The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 1 through 38 indicated. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). The score also includes articulation marks like accents and slurs. The score is divided into two systems, with the first system containing measures 1 through 18 and the second system containing measures 19 through 38. The score is written in a single staff, with the key signature and time signature indicated at the beginning. The score is a preview of the full piece, and it is intended for the band members of the Greece Central School District, Rochester, NY.

Measures 1-4: *f*, *sfz*, *sfz*

Measures 5-8: *mf*

Measures 9-13: *mf*

Measures 14-18: *f*, *ff*

Measures 19-22: *f*, *ff*

Measures 23-27: *f*, *2*

Measures 28-32: *sfz*, *sfz*

Measures 33-38: *ff*, *p*

MARCH OF THE FROST GIANTS - PREVIEW

Percussion 1 & 2 A

P1: Snare Drum

P2: Bass Drum

RANDALL D. STANDRIDGE

(ASCAP)

Moderate March ♩ = 120

Snare Drum

Bass Drum

f *fp* *f* *sfz* *f* *fp* *f* *sfz*

5 6 7 8

9

10 11 12

13 14 15 16

17

18 19 20

21 22 23 24

25 26 27 28

29 30 31 32 33

35

34 36 37 38

p *ff*

(B.D. to Triangle)

MARCH OF THE FROST GIANTS - PREVIEW

Percussion 3
Crash Cymbals/
Suspended Cymbal

RANDALL D. STANDRIDGE
(ASCAP)

Moderate March $\text{♩} = 120$

Crash Cymbals (Ch.)

(Ch.)

2

9 2nd Time Only

17 Play Both Times

1.

2.

23

(Ch.)

(Ch.)

2

1.

2.

(Ch.)

35

(to Sus. Cym.)

2

Sus. Cymbals (yarn m...

sfz

mf

f

f

sfz

sfz

f

p

MARCH OF THE FROST GIANTS - PREVIEW

Percussion 4

Tam-Tam/Sleigh Bells/
Wind Chimes

RANDALL D. STANDRIDGE
(ASCAP)

Moderate March ♩ = 120

Tam-Tam (to Sleigh Bells) **3**

9 Sleigh Bells

17 (shake) **1.**

2. **23** **2**

2 **1.** **2.**

(to Tam-Tam) **2** **35** **2** **Tam-Tam** (to Wind Chimes)

MARCH OF THE FROST GIANTS - PREVIEW

Percussion 1 & 2 B

P1: Snare Drum

P2: Bass Drum

RANDALL D. STANDRIDGE

(ASCAP)

Moderate March ♩ = 120

Snare Drum

Bass Drum

The musical score is written for Percussion 1 & 2 B, featuring Snare Drum (P1) and Bass Drum (P2) parts. The tempo is Moderate March, marked with a quarter note equal to 120 beats per minute. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures, with measure numbers 1 through 38 indicated. The notation includes various dynamic markings such as *f* (forte), *fp* (fortissimo piano), *sfz* (sforzando), and *ff* (fortissimo). The score also includes articulation marks like accents (>) and slurs. The piece concludes with a final measure marked 38, which includes the instruction "(B.D. to Triangle)".

Measures 1-4: Snare Drum part begins with a series of eighth notes, while the Bass Drum part provides a steady quarter-note accompaniment. Dynamics include *f*, *fp*, and *sfz*.

Measures 5-8: Continuation of the rhythmic pattern with various articulation marks.

Measures 9-12: A repeat sign is present at the start of measure 9. The Snare Drum part features a series of eighth notes, and the Bass Drum part continues with quarter notes.

Measures 13-16: Further development of the rhythmic theme.

Measures 17-20: A first ending bracket spans measures 17-20, leading to a repeat sign at the end of measure 20.

Measures 21-24: A second ending bracket spans measures 21-24, leading to a repeat sign at the end of measure 24.

Measures 25-28: Continuation of the rhythmic pattern.

Measures 29-32: A first ending bracket spans measures 29-32, leading to a repeat sign at the end of measure 32.

Measures 33-36: Continuation of the rhythmic pattern.

Measures 37-38: The final measure of the preview, marked 38, includes the instruction "(B.D. to Triangle)".